



ARTKAT Studio

Johanna Prinsloo



September 2007

The past month has been very exciting with lots of new projects starting and some being completed. The most important is probably the start of a new season and new growth. As the old and dead plants return to the soil, so the new shoots and buds show their faces. Everyone and everything looks forward to new beginnings. The arrival of cleansing rainfall which washes away the August dust can be smelt in the air. Seeds full of promise were dispersed by the same August wind and await the moisture and new growth to come. All this is a metaphor for what takes place in each of us.

Cheers for now,

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If any of you would like to receive this newsletter electronically please send me your e-mail address.

September 2007 Programme

Pavane Art School

Wednesday	09h00-11h00	Colour Course
Monday to Thursday	14h00-15h30 15h45-17h15	Scholar and Teenage Classes

Pavane Holiday Workshop

25, 26, 27	10h00-12h00	Hand Puppets
25, 26, 27	14h00-16h00	Hand Puppets

Artkat Studio

Tuesday	09h30-12h30.	Jhb Classes
Wednesday	18h30-20h30	
Thursday	09h00-11h30	

Holiday Workshop - Hand Puppets

25, 26 and 27 September from 10 o'clock to 12 o'clock am.

25, 26 and 27 September from 2 o'clock to 4 o'clock pm.

Price: R450.00

Puppets have always fascinated children. This workshop is going to concentrate on making puppet creatures that fit into the surrealistic theme of the quarter. To broaden a child's imagination through play is an important component of the creation process and this is where wonderful ideas are born. The puppets will be mounted on a stick so that they can be used as ornaments when they are not being played with.

Let your child be part of the fantasy world we all grew up in.

Contact Christelle or me to ensure your place.

The application form is included with this newsletter.

Please place it in the safe before 15 September.

Spectrum of Colours

With spring in the air I would like to acknowledge the full spectrum of colour. The complete spectrum of colours forms when light is refracted through a lens. In this way the rainbow is formed with water droplets acting as a lens through which the white light passes. As artists we use pigment colours which form black when they are all mixed together. The negative connotation of black, which is not seen as a true colour, somehow falls away when viewed this way. Black compliments all colours and makes them appear brighter. When you think about black try to think about it in this way. The painting on the front cover was done by one of the Pavane students and the black background with rainbow colours is appropriate to this thought about black.



Colour of the month

Artist of the month – Thandi Mhlanga

I would like to introduce you to a very special person this month. Thandi is the personal assistant at Pavane Art School. She has proved herself as artist with her interest in sugar craft and decorating cakes. Thandi has been with Pavane for more than two years. A year ago she realised that she would really like to share her talents with other people and would ideally like run her own school and shop where she could teach people how to bake and decorate cakes for

special occasions. Artists are often not teachers, but in Thandi's case this is not true. She has an ability to create and to show students how to create wonderful three dimensional creations.

Thandi is also very involved with her church and she sings in the church choir. She has two children who she is raising alone and who give her lots of pleasure.

The Pavane students have all learned from her guidance. I bless you Thandi and wish you success in your dreams and aspirations.



Challenge

With spring in the air I would like to encourage you all to look at the new growth all around and to capture these wonderful expressions of Mother Nature, specifically in the form of flowers, on canvas. Send photos of your paintings so that we can fill October's newsletter with the joy of this expression.

Pavane Administration

All documentation concerning Pavane Art School must be placed in the safe which is in the classroom. Christelle is the secretary and she does all the administration. Enquiries concerning fees, payments, new students, cancellations and such matters can be discussed with her at the following number:

Christelle: 0832899221.

Artkat Art Projects

The year is nearly at an end and most of the Artkat students have asked that they do not to start with a new project. There are a number of exhibitions that some would like to participate in and would therefore like to work on subjects of their own choice with help in the studio. I wish all those participating in exhibitions success.



Our Season Tree

Feast of Tabernacles

I would like to wish all the Jewish students a wonderful time with the celebration of the Feast of Tabernacles. Gayle Levy shares her experience and the feast with us

About our festival of Sukkot, the Feast of Tabernacles:

This festival follows the momentous days of judgement, repentance, and forgiveness - Rosh Hashanah, ten days of repentance, and Yom Kippur. After the Jewish people, through this process, have "made their hearts upright", they merit the joy of the festival of Sukkot - a time of rejoicing and singing praise of the Lord.

On the 15th of Tishrei on the Hebrew calendar, the festival begins and it lasts for eight days. The Torah states : "You shall dwell in sukkot (booths) seven days, every citizen in Israel shall dwell in sukkot, so that your descendants shall know that in sukkot I caused the Children of Israel to dwell, when I brought them out of the land of Egypt (Leviticus 23:42,43).

The first seven days are called Sukkot because of this commandment. The Torah refers to the last day of the festival as Atzeret (the day of assembly). It is also called Shemini (eighth) Atzeret, as it is the eighth day of the festival. The first and last days are holidays on which work is forbidden (Lev. 23:34-36), except for work connected with the preparation of food for the holiday. The in-between days are the non-sacred part of the festival, on which some types of work may be performed.

We build the booths in the front or back yard, or even on balconies, where appropriate. These commemorate the way the Children of Israel were protected from the elements, as they journeyed through the desert for forty years.

It is customary to eat all ones meals in these hut-like structures and especially in Israel, (where it is safe to do so!) to sleep there too, demonstrating our trust in G-d, Who protects us and NOT to think the bricks and mortar are what keep us safe. However, in many places, such as here, with our security issues, it would be foolish to attempt to do this. Generally, we invite guests to festive meals and it is a very special time enjoyed by all!



Centurion Art Association Artist of the Year Exhibition

I would like to congratulate Sanra van Zyl on the merit prize which was awarded to her at the annual exhibition of the Centurion Art Association. We are very proud of you Sanra.

The exhibition can be viewed in the gallery at the Lyttleton Library (Cantonment Road)





Dream Drawings

This Surreal project delivered wonderful results and some outstanding works of art. The project was completed and some of the paintings can be seen in this newsletter. The photos shown in the newsletter were chosen entirely at random. Each student's work is important and I would really like to thank all the students for creating such wonderful work. I would also like to say thank you for inspiration from our Father above.

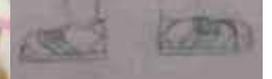
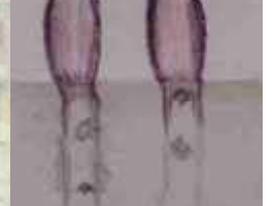
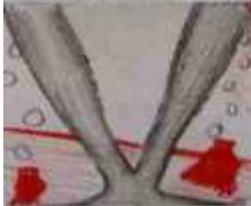
Exquisite Corps

The drawings on the side of this page were as a result of a wonderful game that was popular under the Surrealists. A piece of paper was divided into different parts and each student was given an opportunity to draw a part of a character's body without seeing what the others had done. The student that originally drew the head on the paper was given the thrill of opening it up and finishing the composite character.

Sculpture

The Dream Drawings were the prestudies for the current sculpture project. The importance of preparation can be seen all around us in the natural pattern of the season. With the awareness in the subconscious that comes from preparation, the end results seem to be achieved more easily. The instruction was to start with a hand and change it so that it becomes something else. The modern trend in art to change the old and known into something new can be seen in action here. For me, the old dictates what will become of the new in the same way the cycle of death announces the new.

The pieces of sculpture have not yet been completed but I would like to share some photos of the process with you. (Can be seen here and later in the newsletter).



Johannesburg Art Class



We use the studio of Phil and Karin Arbeter in Sandrinham. Karin uses the studio to present Scrapbooking classes with a difference. Her knowledge and guidance helps in creating art with a refreshing new perspective.

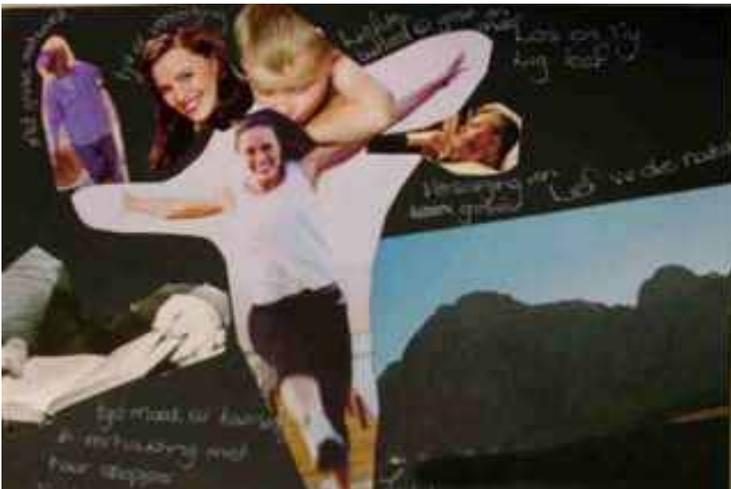


Glynis Levy is busy painting self portraits. Her kitchen sink acts as a metaphor for herself in the adjacent painting. This project is being done in conjunction with another studio. Her successful self portrait using Vincent van Gogh as inspiration was done in our Studio.



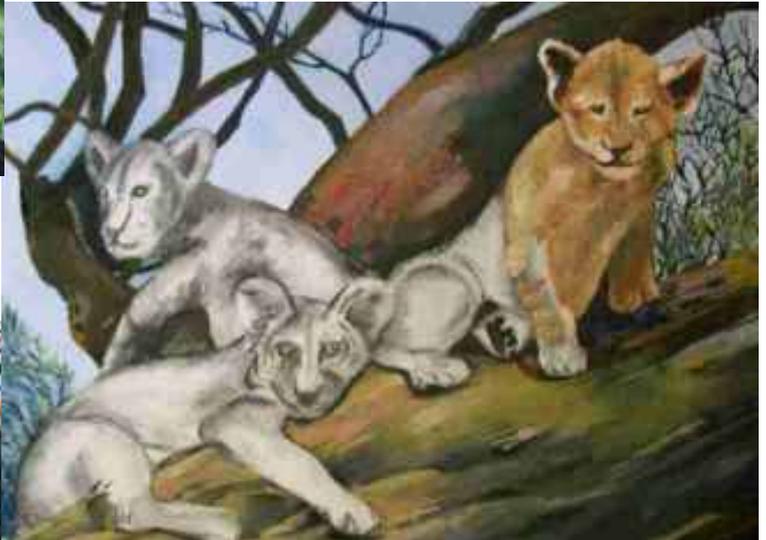
The Public view of the Modern Woman

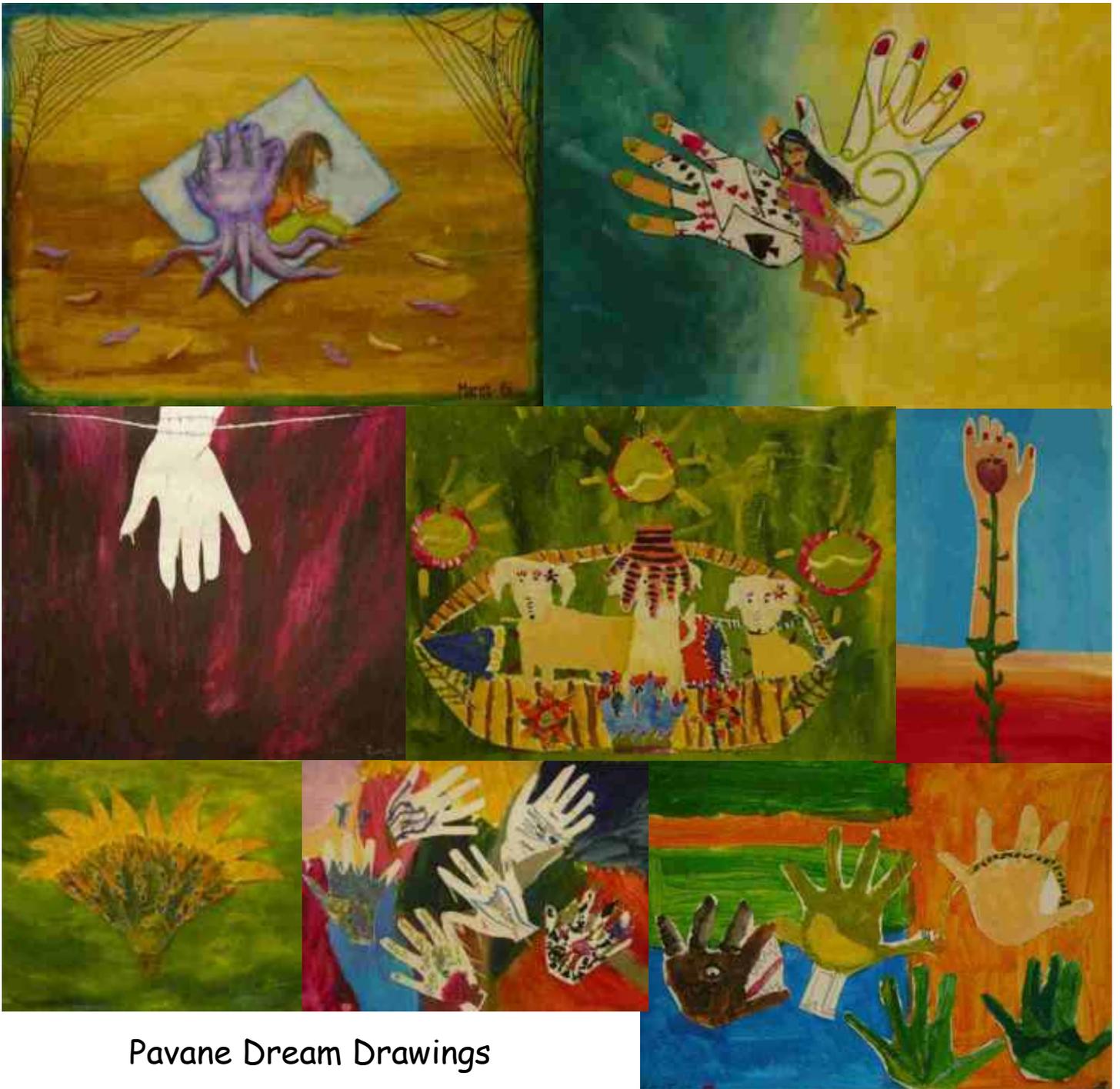
Sunica Schreiner is researching the public view of the modern person specifically with a view as to how the media portrays the ideal man or woman. The Thursday morning class offered to help with their personal views on the matter. The students were asked to make a collage portraying their view of the ideal modern woman and then to write a short essay on her qualities, abilities and life in general. Thank you for participating in this study.





Artkat Studio
Paintings in progress





Pavane Dream Drawings

Sculpture in the making





Dream Drawings
 Pavane sculpture in the making



September Vakansie Werkswinkel

Hand Poppe

Kom maak Hand Poppe wat ook Bottel Poppe is.

Driedag Oggend of Middag Kursus

25, 26, 27 September 2007.

Tyd: Oggend Kursus: 10 uur-12 uur vm.

Middag Kursus: 2 uur – 4 uur nm.

Bevestig voor 21 September 2007.

Bedrag: R450 (3 dae)

Naam van student: _____

Handtekening van ouer: _____

Merk kursus van keuse: Oggend 10 – 12 Middag 2 – 4

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September Holiday Workshop

Hand Puppets

Come and make Hand Puppets that are also Bottle puppets

Three Day Morning or Afternoon Courses

25, 26, 27 September 2007

Time: Morning Course: 10 am to 12 noon

Afternoon Course: 2 pm to 4 pm

Book before 21st September 2007

Cost: R450 (3 days)

Name of student: _____

Signature of parent: _____

Indicate Course of choice: Morning 10 – 12 Afternoon 2 – 4

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