



ArtKat Studio

Johanna Prinsloo

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Hello All!

There is still space in most classes at this stage. Only the Thursday morning class is full so if you would like to organize "catch up classes" you are welcome. Remember that classes can only be caught up in the same month that the class was missed. You will unfortunately not get as much attention in the substitute class as you would have in the original class but I will help you as much as I can without making it unfair to the regular students of the class.

I would really like to thank all those that stood by me and helped with organisation, printing and many other things this month. It is people like you who notice that help is needed and offer without being asked that make it all worthwhile. I really appreciate it that you climbed in, made tea, brought eats and gifts and were there for one another and for me. The support that we are able to offer one another is what makes it all so special.

Art is surely a medium that "touches" us in certain ways and allows for growth, making us of more use to ourselves and to our fellow man. The privilege that we have to witness these results is very encouraging and rewarding.

I again ask that people come forward and offer help with the exhibition's organisation. We have a lot of students who have natural talents for organising and entertaining so let's create something special. We are all part of ArtKat Studio and we can all work together for something great..

I would like to ask you to think of Estelle du Plessis whose mother-in-law is very sick. Estelle has been absent from class to help her and we look forward to having her in the class with us again. Everything of the best, Estelle!

I trust that we will continue to work together well and I look forward to your inputs.

You are welcome to e-mail or contact me if there is anything that you wish to discuss or to know.

Regards,
Johanna Prinsloo.



April 2007 Programme

From Monday 2 April tot Monday 30 April.

Times:

Monday	Appointments for private consultation at R100 per hour.	
Tuesday	09h30 – 12h30	Jhb. Colour course.
Wednesday	08h30 – 10h30	General art class.
Wednesday	14h00 – 16h00	Drawing class.
Wednesday	18h30 – 20h30	Oil and acrylic paint.
Thursday	09h00 – 11h30	Advanced oil paint.
Thursday	14h00 – 16h.00	Drawing class.
Thursday	18h30 – 20h30	General art class.
Saturday	09h00 – 11h00	Watercolour class.

Saturday morning 14 April- Field Session in Pretoria's Botanical Gardens.

There is still opportunity for private consultations on Mondays. These sessions are very rewarding in that I get to know the student as an individual and we can talk of his/her personal needs and development. Bring your artworks along so that we can discuss and decide where you will best fit into the Studio.

Welcome to the Johannesburg Students

We welcome the Johannesburg students and wish them a long and enjoyable period with ArtKat Studio. They have started on the colour course and are all doing very well.



ArtKat Studio, Pretoria

Colour Course

This course is not only for the beginner but also for the advanced artist who is looking for a new approach or for the artist that has never had formal training in this area

I remember that I only gained this knowledge years after I had started painting. I had previously just used the masters' palette but with this knowledge I developed my own preferred palette. This remains one of my highlights as an artist. I recommend this course for everyone. Your life will never be the same again. Colour plays a big role in everything concerning our senses and it broadens our whole perspective..

Student's comment:

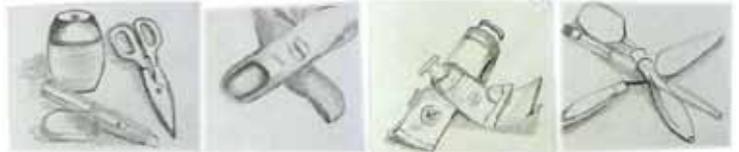
It is an outstanding course for beginners and seasoned artists alike. I have been painting on and off for 30 years, have had numerous tutors and still Johanna managed to open my eyes and teach me a whole lot of new stuff. I highly recommend this course.

Marie

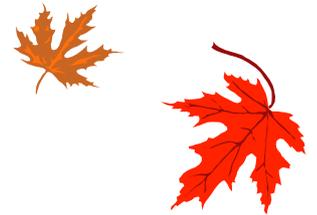
Sketching Course

Wednesday and Thursday afternoons saw the start of new sketching classes. Drawing is an essential part of painting and enough attention is often not focussed on this area. I personally recommend at least two basic drawing classes for all students if at all possible.

The student learns to make marks to create artworks and in so doing learns that the paint brush is just an advanced mark making tool. Drawing is such a wonderful technique that as far as I'm concerned it should continually be practiced. It is the backbone of all your works of art. I personally always attended "real life" drawing classes along with all the other courses that came and went.



Saturday Morning Field Session 14 April 2007



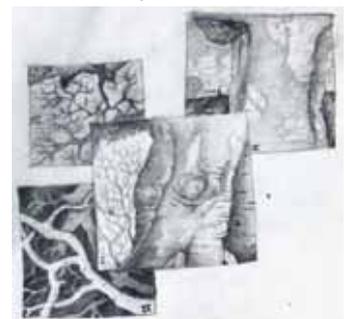
March's Field Session was poorly attended but April looks promising. I have already got a list of interested students and welcome all, even those who are not students at ArtKat Studio and only want to come for the morning. The fee for the class is R100 and it is a two hour formal class. After the class we can party and draw in a more informal manner. It remains a pleasant outing and great success is normally attained.

The Botanical Gardens ask an entrance fee of R12 at the gates. Bring your camp chair, blanket, hat, camera, something to eat and drink. Most importantly don't forget your sketching book and drawing materials.

The certificates for the first successful Colour Course candidates will be handed out at the end of the formal field session, so invite your loved ones along to picnic with you and share in the experience. I am trying to organise a possible exhibition of some of our works of art on the same day so that those that have not seen them yet can share in our accomplishments.

The offer that was made in March to all enrolled students of a free field session expires at the end of this month so if you would like to use it, this is your last opportunity.

Enjoy the outdoors and come along and sketch!



Watercolour Classes

The Saturday morning watercolour class is fast on the way after having successfully completed the first technical exercises. This class will explore the techniques of watercolour pencils, wax and ink applied by brush as well as other techniques that complement watercolour making this a very versatile class.



Class for Teenagers

There has been enquiry for a class for teenagers and if this materialises the Wednesday or Thursday afternoon classes might have to change into a "teenage class". Please feel free to contact me in this respect.

Not so nice, but very important!

Payment for the month in advance ensures your place in the class and I thus reserve the right to put someone else in your place if these fees are not paid upfront. This is part of our contract. I am here to give you class, you have in fact already bought my time. This ensures a positive exchange of energies.

Lectures are sent by e-mail only if the monthly class fee has been paid in advance.

If hardcopies of the lectures are required (for those that maybe don't have e-mail) a small fee will be asked to cover the cost of the printing, but this must be discussed with me beforehand.

It is my pleasure to do this if it is at all possible for me to do so.

General and Advanced Classes

The Wednesday morning class caters to individual needs. I do provide a guideline if you prefer, but essentially you decide to follow the guideline or to continue with your own paintings under my guidance. One often has works of art that lie around and do not get finished – this is the ideal class for those unfinished symphonies. The general theme in this class at the moment is cubism with which we have achieved success.

The Thursday evening class is also a general class and has only touched on the colour course. This class is also for those students who work during the day but who still need the stimulation and relaxation that art brings. Beginners are welcome and we have had some outstanding results from some of these beginners. Our end of year exhibition promises to be a good one.

The Thursday morning class is busy researching and copying the works of Vincent van Gogh. Special attention is paid to the colour palette and brush strokes that the artist uses so as to broaden the student's own repertoire. Beautiful copies of Paul Cézanne's art work formed the end of the colour course. These students surely know a lot more about these two artists now. I look forward to the next theme which will be student's own choice.

