

ARTKAT Studio

Johanna Prinsloo

September tot Desember 2008

Uitgawe 5 van 2008



Prayer of Silence

Prayer of silence is not reciting prayers in silence.

It is not verbal or mental exercise of any kind.

It is not in any of the languages of humans.

It is not meditation or contemplation.

It is not saying anything to God.

It is loving God beyond words.

It is the joy of being with God.

It is being with one's Beloved.

Silence is the language of the soul.

Prayer of silence is living with God.

It is feeling God's love and responding.

It is sharing God's love with others as well.

"I do not say anything to Him; I love Him"

Says Saint Therese of Lisieux.

Graag wil ek ook met al ons Artkat-studente en vriende ook God se liefde deel wat so onvoorwaardelik daagliks in die stilte van elke oomblik is.

Na n heerlik ontmoeting met die bewustelike Godheid in die ongelooflike omgewing van Oos Transvaal verlede week wil ek graag ook hierdie stilte met julle deel. In die ryk oomblikke het ons gesprekke meegemaak met verskillende voëlklanke wat Sean so goed ken en namaak. Die terug-gesprekkies van hulle kant af, terwyl ons langbeen op die gras gesit het en bome geteken het was maar net een van die merkwaardige oomblikke waarin ons God se liefde ervaar het.

So wens ek julle dan n wonderlike ontmoeting toe met baie "stil" oomblikke in die komende Feesgety. Gedurende my "stil" oomblikke het ek dit goed gevind om 'n vryhandtekening te maak in swart en wit. Dit kan ook bekend staan as "Mandala" wat n sanskrit woord is vir n "holy circle" of "sielswerke" wat spontaan vanuit jou gees kom [lees meer van mandalas op my webblad]

Colour of the Month : White

"Are black and white colours?"

The answer to this question is one of the most debated issues about colour. Ask a scientist and you'll get the physics reply: "Black is not a colour, white is a colour." Ask an artist or a child with crayons and you'll get another: "Black is a colour, white is not a colour." (Maybe!)

Jaar program

Maandag	15h30 – 17h00	Kinderklas
Woensdag	09h00 – 10h30	Jaarkursus
Woensdag	15h30 – 16h00	Kinderklas
Woensdag	18h30 – 20h30	Jaarkursus
Donderdag	08h30 – 10h30	Gevorderd
Donderdag	10h45 – 12h45	Eie projek
Saterdag	09h00 – 11h00	
Saterdag	11h00 – 13h00	
Veldsessie se datum sal in die maand vir 'n Saterdag geskeduleer word.		

Klasgelde:

Maandelikse tarief (vooruitbetaalbaar):

Enkelklas: R110 (maw R440 of R550 per maand)

Dubbelklas in die week: R160 (R640 of R800 / m)

Dubbelklas Saterdag: R220 (R880 of R1100 / m)

Soos altyd kan klasse gedurende die maand ingehaal word maar nie oorgedra word na die volgende maand nie. Bevestig net asseblief vooraf.

Die volgende geld vir enkel klasse wat per klas betaal word. Dit word vooraf met my bespreek want jou plek word dan nie outomaties gehou nie:

Enkelklas: R140 per klas.

Privaatklas/uur Dinsdae: R140/uur

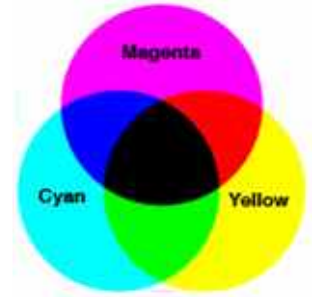
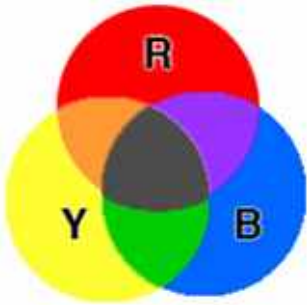
Dubbelklas in die week: R220.

Dubbelklas Saterdag: R270

Klasse wat per klas betaal word gee die vryheid en vrymoedigheid om te kom wanneer dit jou pas.



If there is anyone that wishes to receive the newsletter electronically, please send an e-mail to me at johanna@artkat.co.za so that I can place your name on my distribution list.



Red, Yellow and Blue

(Primary colours of pigments in the art world)

Cyan, Magenta and Yellow

(Primary colours of inks in the printing industry)



Black is a symbol of darkness balances its opposite, *white*, a symbol of light. It speaks of emptiness, the womb, and the lively chaos of beginnings.

In the beginning God created the heaven and the earth.
And the earth was without form, and void; and the *darkness* was upon the face of the deep
And the Spirit of God moved upon the face of the waters
(Gen 1:1-2)



White signifies light itself, an element in the creation stories of many people:

And God said, let there be light; and there was light.
And God saw the light, that it was good: and God divided the light from the *darkness*.
And God called the light Day, and the darkness he called Night
(Gen 1:4-5)

Through Scientific understanding, our world has become dehumanised. Man feels himself isolated in the cosmos. He is no longer in nature and has lost his emotional participation in natural events, which hitherto had a symbolic meaning for him, Thunder is no longer the voice of God, nor is lightning his avenging missile. No river contains a spirit, no tree makes a man's life, no snake is the embodiment of wisdom and no mountain still harbours a great demon. Neither do things speak to him nor can he speak to things, like stones, springs, plant and animals"

Collected works vol 18 (the Symbolic Life)
C.J. Yung.



Seisoen boom

Marie het vir ons n samestelling gemaak van die boom wat deur die jaar afgeneem word. Dit is tog belangrik dat ons moet kyk na die natuur. Die boodskap van die seisoene, van nuwe groei en die belofte van die afsterwe van die oue om saad vir die nuwe te bring.

Kunstenaar van die maand : Marie Reeler

Marie ons ken jou almal as die ruggraat van alles wat gebeur met die plasing van ons nuusbrief. Jou kleurvolle karakter met soveel fasette beteken egter soveel meer as net dit dat dit vir my n voorreg is om jou voor te stel as ons kunstenaar van die maand. Om kunstenaar te wees beteken soveel meer as om net n kunswerk te produseer en jy is gedurig daarmee besig om dit ten volle uit te lewe op soveel ander gebiede.

Wat is jou belangrikste motivering hoekom jy skilder?

The thing that motivates me to paint is my need for creativity which in turn gives me a feeling of satisfaction and calm.

Wie en wat was en is steeds jou grootste motivering as mens en ook as kunstenaar?

My mom and dad played a big role but the person who motivates and inspires me the most, must be my husband, Bill. He has applauded, encouraged and pushed me into areas I would never have even thought of pursuing. He gently criticizes where necessary but generally helps, guides and encourages me through both difficult and good times.

Dink jy daar is n verskil tussen kreatief wees en kunstenaar wees?

There is probably, how do you define an artist? I have a need to be creative; I don't have a need to be an artist.

Hoekom sou jy dink dat dit enigsins nodig is om kreatief te wees?

Creativity restores my soul.

En nou jou eie opinie, dink jy dat daar werklik n verskil is tussen "Crafts" en "Art" is en as daar is wat sou jy se is dit?.

When one thinks of crafts, it brings to mind a child sitting with a piece of coloured paper and a pair of scissors, so to me a craft is just a different form of art, a more simple "hands on" type effort.

Dink jy dat alle mense, behalwe die gewone dagtake wat kreatief kan wees, dit nodig sou hê om iets te skep wat uniek hulle eie is?

The world is fortunately filled with lots of different types of people, some need to create, others are happy copying something already created and others are perfectly content doing nothing.

Is daar iets wat jy graag vir Artkat Studente en Vriende sou wou se?

Learn to trust and love yourself. Love, Love, LOVE.



Aardklop 2008

Aardklop 2008 was weereens n bymekaar kom van verskillende kunsvorms en soos julle op die foto kan sien het ek nie net met n kunswerk deelgeneem nie maar ook die innerlike gestil met tuisgemaakte geregte soos die lewerkoekies van die A.G.S. tent [sterk aan te beveel]



Reflections

Die kunswerk van my wat gekies was vir die Streek uitstalling gedurende Aardklop wat verskeie kunstenaars met wortels in Potchefstroom verteenwoordig het.



Gelukwensings:

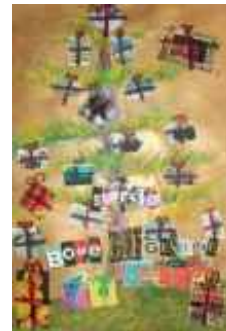
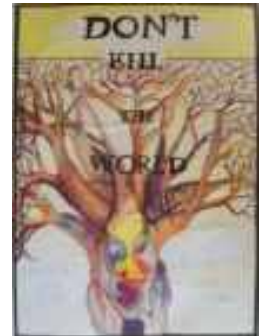
Jessica Crowther en Helen Lotter met hulle onderskeie eerste plekke vir die Hoër en Laerskool afdelings met hulle inskrywings vir die "Waste Art" kompetisie wat deur EnviroServ Waste Management (Pty) Ltd geloods was.

Laudie Stroh vir haar eerste plek by die skool kompetisie.

Amanda Haagner n oud Artkat student met haar deelname aan n gekeurde groep uitstalling in Potchefstroom.

Linda Fourie met haar toekenning vir die beste waterverf by die Centurion Kuns vereniging. Sy het ook haar "Associate Member" toekenning gekry by WCSA [Water Colour Association of South Africa]. Baie hartlike geluk.

Deur n boom te teken met verwysing na die emosie van pyn en n uitroep "Don't Kill the World" wat net met die primêre kleure in waterverf geskilder is het Jessica Crowther die algehele eerste prys in die senior afdeling gewen met n prysgeld van R2000.00. Baie geluk Jessica.



Geskenke van Suurstof Silinders

Boom-plantdag het Helen herinner aan die belangrike rol wat bome in net "Gee" gee. Dit het sy ondersteun deur stukkies te knip uit afval papier wat vol suurstof silinders is. Baie geluk Helen.

Centurion Kunstenaar van die Jaar Uitstalling "Grense / Boundaries"

n Paar van ons studente het deelgeneem aan die Centurion uitstalling. Baie dankie aan julle deelname. Ek glo dit het julle almal gemotiveer.



White is not a mere absence of colour; it is a shining and affirmative thing, as fierce as red, as definite as black. God paints in many colours; but He never paints so gorgeously, I had almost said so gaudily, as when He paints in white.

Gilbert Keith Chesterton (1874-1936) British journalist, novelist and poet.



Corlia, olieverf



Joey se troeteldiere, olieverf



Cathy's still life, watercolour



Cathy's still life, oil paint



Susan se kleinkinders, olieverf



Linda se sonsondergang



Annamarie se blomme, waterverf



Joey se nefie en niggie, olieverf



Susan se blomme, olieverf



Lara, van die kinderklas besig met 'n kunswerk